



DHARAMNATH MISHRA

Akademi Award: Hindustani Instrumental Music (Harmonium)

Born on 26 February 1949 in Varanasi, Uttar Pradesh, Shri Dharamnath Mishra received his training in Hindustani classical and semi-classical music from Pandit Vishwanath Mishra, Pandit Bade Ram Das and Pandit Ganesh Prasad Mishra of Banaras Gharana.

Shri Dharamnath Mishra is one of the most prominent and celebrated Harmonium players of India, who has accompanied almost all the leading artists of India including Bhimsen Joshi, Kishori Amonkar, Kishan Maharaj, Birju Maharaj, Jasraj, Begum Akhtar, Siddheshwari Devi, and Girija Devi.

Shri Mishra is also an outstanding vocalist of Purab Ang Gayaki. He has a mastery in Hindustani Khayal singing and is renowned for his semi-classical renditions of Thumri, Dadra, Chaiti, Hori and Kajri. He has composed music for many acclaimed dance-dramas of outstanding dancers including Lachchu Maharaj, Sitara Devi, Birju Maharaj, and Puru Dadheech.

He has received numerous awards from various prestigious cultural institutions. These include the Swar Sadhna Samiti Award (1990), the Uttar Pradesh Sangeet Natak Akademi Award (1999), and the Begum Akhtar Puraskar in 2022 conferred by the Government of Uttar Pradesh.

Shri Dharamnath Mishra receives the Sangeet Natak Akademi Award for the year 2022 for his contribution to Hindustani instrumental music.